

from *One Man*
Bitter Moon

Mark King/Boon Gould

♩ = 96

Em⁷ Bm⁷ D Am⁷ Em⁷ Bm⁷ D Am⁷

Introduction musical notation. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of whole rests. The guitar part is indicated by a bracket on the left with 'mp' and '(Guitar)'. The guitar staff shows a B string and an A string with a bar line across them.

1st Verse

5 Em⁷ Bm⁷ D Am⁷ Em⁷ Bm⁷ D Am⁷

First verse musical notation. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The guitar part is indicated by a bracket on the left with 'mf'. The guitar staff shows fret numbers: 7, 7, 5, (5), 5, 7, 7, 5, (5), 5, 5.

9 G D F C G F E

Second line of first verse musical notation. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The guitar part is indicated by a bracket on the left. The guitar staff shows fret numbers: 3, 5, 3, (3), 3, 3, 1, 0, (0).

13 Em⁷ Bm⁷ D Am⁷ Em⁷ Bm⁷ D Am⁷

Third line of first verse musical notation. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eight measures of music. The guitar part is indicated by a bracket on the left. The guitar staff shows fret numbers: 7, 7, 5, (5), 5, 7, 7, 5, (5), 5, 5.

17 G D F C G F E

Fourth line of first verse musical notation. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. The guitar part is indicated by a bracket on the left. The guitar staff shows fret numbers: 3, 5, 3, (3), 3, 3, 1, 0, (0).

Chorus

21 Em7 A Em7

f

24 G F

(7) 0 3 7 5 3 1 3 1

2nd Verse

27 Em7 Bm7 D Am7 Em7 Bm7 D Am7

31 G D F C G F E

35 Em7 Bm7 D Am7 Em7 Bm7 D Am7

39 G D F C G F E

Chorus

43 Em⁷ A Em⁷ A

47 G F Em⁷ A

51 Em⁷ A G F

55 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

Middle 8

59 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

63 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

Bridge

67 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

Musical notation for measure 67, featuring a bass line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown on a six-string guitar with a capo on the first fret, using a 0-7-5-(5)-5-5 pattern.

71 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

Musical notation for measure 71, continuing the bridge. The melody and guitar accompaniment follow the same pattern as measure 67.

75 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

Musical notation for measure 75, continuing the bridge. The melody and guitar accompaniment follow the same pattern as measure 67.

79 Em⁷ Bm⁷ D A Em⁷ Bm⁷ D A

Musical notation for measure 79, continuing the bridge. The melody and guitar accompaniment follow the same pattern as measure 67.

Chorus

83 Em⁷ A Em⁷ A

Musical notation for measure 83, the first measure of the chorus. The melody features a half note and a quarter note. The guitar accompaniment uses a 0-3-5-7-5-(5)-4-5-6-7-5-7-9-7-(7)-7-7-7-9-7 pattern.

87 G F Em⁷ A

Musical notation for measure 87, the second measure of the chorus. The melody features a half note and a quarter note. The guitar accompaniment uses a 3-5-5-0-1-5-3-7-0-0-3-5-7-5-(5)-4-5-6 pattern.

91 Em⁷ A G

7 7 5 7 9 7 (7) 7 10 9 7 3 5 5

94 F D E

1 5 3 5 7 (7)