

Delegation

Dance Like Fred Astaire

♩ = 125

NC (Dm7)

NC

Musical notation for the first system. The top staff is a bass line in 4/4 time, starting with a 7-bar measure and ending with a 12-bar measure. The bottom staff is a guitar fretboard with a 7-bar measure and a 12-bar measure. The notation includes a forte (*f*) dynamic marking and a 'no capo' (NC) instruction.

Dm7

Gm7

Am7

Dm7

Musical notation for the second system. The top staff is a bass line with a rhythmic pattern of eighth notes. The bottom staff is a guitar fretboard. The notation includes a piano (*p*) dynamic marking and a 'no capo' (NC) instruction.

Gm7

Am7

Dm7

Gm7

Am7

Musical notation for the third system. The top staff is a bass line with a rhythmic pattern of eighth notes. The bottom staff is a guitar fretboard. The notation includes a simile (*simile*) marking and a 'no capo' (NC) instruction.

Dm7

Gm7

Am7

Dm7

1st Verse

Musical notation for the fourth system. The top staff is a bass line with a rhythmic pattern of eighth notes. The bottom staff is a guitar fretboard. The notation includes a '1st Verse' marking and a 'no capo' (NC) instruction.

Gm7

Am7

Dm7

Gm7

Am7

Musical notation for the fifth system. The top staff is a bass line with a rhythmic pattern of eighth notes. The bottom staff is a guitar fretboard. The notation includes a 'no capo' (NC) instruction.

Dm7 Gm7 Am7 Dm7

5 7 X-X-3-X-X X-X-5-X-X 3-X-X-3-3-4-5 X 3 X 5-X-X-3-X-X X-X-5

Gm7 Am7 Dm7 Gm7 Am7

t t t t t p po lh po lh

3 3-3-4-5 7-5 8-5 8 5-X-X-3-X-X X-X-5-X-X 3-X-X-3-X-X-4-5-X-X 3 X

Dm7 Gm7 Am7 Dm7

5 7 X-X-3-X-X X-X-5 3-X-X-3-3-4-5 X 3 X 5-X-X-3-X-X X-X-5-X-X

Gm7 Am7 Dm7 Gm7 G#m7 Am7

5 7 X-X-3-X-X X-X-5 3 3-3-4-5 5 5-X-X-3-X-X X-X-5 3-3-4-5 5

Chorus

Dm7 Gm7 Am7 Dm7

t t t t h t t t t t t t p po lh po lh t t t t t t h t t t

5 X-7 X-7 8 X-X-5 3 X-3-4-5 X 7-5 8-5 8 5-X-X-7-X-X-7-8-X-X-5

Gm7 Am7 Dm7 NC

simile w/fingers

3 X-3-4-5 X 7-5 8-5 8 5-X-X-7-X-X-7-8-X-X-5 5-5-4-4-5-5-6-7 12

Dm7 Gm7 Am7 Dm7

slapped

5 7

5 X X 3 X X X X 5 X X X X X X X 3 X X 5 X X 5 X X

Gm7 Am7 Dm7 Gm7 Am7

5 7

3 X X 3 X X 4 5 X X 3 X X 5 X X 3 X X X X 5 X 3 X X 3 X X 4 5 X X 3 X X

Dm7 Gm7 Am7 Dm7

2nd Verse

5 7

5 X X 3 X X X X 5 X 3 3 3 4 5 3 4 5 X X 3 X X X X 5 X X

Gm7 Am7 Dm7 Gm7 Am7

5 7

3 X X 3 X X 4 5 X 3 X 5 X X 3 X X X X 5 X X 3 X X 3 X X 4 5 X 3 X

Dm7 Gm7 Am7 Dm7

5 7

5 X X 3 X X X X 5 X X 3 X X 3 X X 3 X X 4 5 X 3 X 5 X X 3 X X X X 5 X

Gm7 Am7 Dm7 Gm7 Am7

5 7

3 3 3 4 5 7 5 8 5 8 5 X X 3 X X X X 5 X X 3 X X 3 X X 3 X X 4 5 X X 3 X X

Dm7 Gm7 Am7 Dm7

5 7 5 7

5 X X 3 X X X X 5 X X 3 X X 4 5 X X 3 X X 5 X X 3 X X X X 5 X X

Gm7 Am7 Dm7 Dm7 Am7

3 X X 3 X X 4 5 X X 3 X X 0 X X 3 X X 5 7 7 7 7 5 7

Middle B

C# D# F

t t t t t p t t t t t t t t t t p t t t t t p t t t h t t t

4 X 4 X 4 X 4 X 6 6 X 6 X 6 X X X X 1 1 X X 1 3 5 3 X X

C# D#

t t t p t t h t t t h t t t t p t t t h t t t t s t p t t t t t p t t

1 1 X X 3 5 3 X 3 5 X 4 4 X X 4 6 8 6 X X 4 6 X X 6 X 6 6 X X

C

t t t t t t h t t p p p t

3 3 X 3 X 3 5 7 5 3 5 5 5 12

Gm7 G#m7 Am7

22 **22** 3

slapped

3 3 4 5 5

Chorus

Dm⁷ Gm⁷ Am⁷ Dm⁷

5 X 7 X 7 8 X X 5 | 3 X 3 4 5 X 3 | 5 X X 7 X X 7 8 X X 5

Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷

3 X 3 4 5 X 3 | 5 X X 7 X X 7 8 X X 5 | 3 X 3 4 5 X 3

Dm⁷ NC Dm⁷

w/fingers slapped

5 X X 7 X X 7 8 X X 5 | 5 5 4 4 5 5 6 7 5 4 5 6 | 7 5 7 5

Gm⁷ Am⁷ Dm⁷ Gm⁷ Am⁷

3 X 3 4 5 X 3 | 5 X X 7 X X 7 8 X X 5 | 3 X 3 4 5 X 3

Dm⁷ Gm⁷ Am⁷ Dm⁷

5 X X 7 X X 7 8 X X 5 | 3 X 3 4 5 X 3 | 5 X X 7 X X 7 8 X X 5

NC Em⁷ Am⁷ Bm⁷

w/fingers slapped

5 5 4 4 5 5 6 7 7 6 7 8 9 | 0 X X 2 3 X X 0 | 5 X 5 6 7 9 7 10 7 10

Em⁷

Am⁷

Bm⁷

Em⁷

0 X X 2 X X 2 3 X X 0 | 5 X 5 6 7 9 7 10 7 10 | 0 X X 2 X X 2 3 X X 0

Am⁷

Bm⁷

Em⁷

NC

5 X 5 6 7 9 7 10 7 10 | 0 X X 2 X X 2 3 X X 0 | 7 7 6 6 7 7 8 9 7 6 7 8

w/fingers

Em⁷

Am⁷

Bm⁷

Em⁷

9 | 0 X X 2 3 X X 0 | 5 X 5 6 7 9 7 10 7 10 | 0 X X 2 X X 2 3 X X 0

slapped

Am⁷

Bm⁷

Em⁷

Am⁷

Bm⁷

5 X 5 6 7 9 7 10 7 10 | 0 X X 2 X X 2 3 X X 0 | 5 X 5 6 7 9 7 10 7 10 | 7 7 6 6 7 7 8 9

w/fingers