

From Live at the Jazz Cafe

Hot Water

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♩ = 114

The first system of music is in 4/4 time. The bass line starts with a whole note chord, followed by a series of eighth notes. The guitar part features a complex sequence of fret numbers: 12, 13, 14, 12, 13, 14, 14, 10, 12, 9, 10, 12, 5, 6, 7, 5, 6, 7, 7, 3, 3, 5, 3, 0. A 'NC' (no chord) marking is present above the first few notes of the bass line.

1st Verse

The first system of the 1st Verse starts at measure 8. The bass line has a whole note chord 'E', followed by a series of eighth notes. The guitar part includes a '(slap)' marking and fret numbers: 12, 0, X, X, 5, 7, X, X, 0, X, X, 5, 7, X, X, 5, X, X, X, X, 3, X, X, X, X. Chords E, A, and G are indicated above the staff.

The second system of the 1st Verse starts at measure 12. The bass line has a whole note chord 'E', followed by a series of eighth notes. The guitar part includes fret numbers: 7, 9, 0, X, X, 5, 7, X, X, 5, 7, X, X, 4, 5, X, X, 3, X, X, X, X, 0, X, X, X, X, 0, X, X, 5, 7, X, X. Chords E, A, G, and E are indicated above the staff.

The third system of the 1st Verse starts at measure 15. The bass line has a whole note chord 'A', followed by a series of eighth notes. The guitar part includes fret numbers: 4, 5, 2, 3, 7, 9, 0, X, X, 5, 7, X, X, 5, 7, X, X, 4, 5, 4, 5, X, X, 3, X, X. Chords A, G, E, A, and G are indicated above the staff.

The fourth system of the 1st Verse starts at measure 18. The bass line has a whole note chord 'E', followed by a series of eighth notes. The guitar part includes fret numbers: 0, X, X, 5, 7, X, X, 0, X, X, 5, 7, X, X, 4, 5, 2, 3, X, X, 0, X, X, 5, 7, X, X, 7, 9, 0, X, X, 5, 7, X, X. Chords E, A, G, and E are indicated above the staff.

The fifth system of the 1st Verse starts at measure 21. The bass line has a whole note chord 'A', followed by a series of eighth notes. The guitar part includes fret numbers: 4, 5, 2, 3, 0, X, X, 5, 7, X, X, 0, X, X, 5, 7, X, X, 4, 5, 2, 3, 5, X, X, X, X, 3, X, X, X, X. Chords A, G, E, A, and G are indicated above the staff.

Chorus

24 E A G E

7-9 4-5 2-3 16-16-14-14-12

27 A G E A G

4-5 2-3 16-16-14-14-12 4-5 2-3

30 E A G E

16-16-14-14-12 4-5 2-3 16-16-14-14-12

2nd Verse

34 E A G E

5-7 4-5 2-3 7-9

37 A G E A G

4-5 5-7 4-5 2-3

40 E A G E

7-9 4-5 4 5-7

43 A G E A G

4-5 2-3 7-9 5-7 4-5 2-3

5 X X X X 3 X X X X 0 X X 5-7 X X X X 5-7 X X 5 X X X X 3 X X X X

46 E A G E

5-7 4-5 2-3 7-9 5-7

0 X X 5-7 X X 0 X X 5-7 X X 5 X X 4-5 X X 3 X X X X 0 X X 5-7 X X X X 5-7 X X

Chorus

49 A G E A G

4-5 2-3 16-16-14-14-12 4-5 2-3

5 X X X X 3 X X X X 0 X X X X 5 X X X X 3 X X X X

Chorus

Middle 8

52 E A G B⁵ D⁵ E⁵ A G D

16-16-14-14-12 4-6 4 6-4-7 7-7 5

0 X X X X 0 X X X 3 X X 2-5 X X 7 0 5 3 7 7 5

56 B⁵ D⁵ E⁵ A G D B⁵ D⁵ E⁵ A G D B⁵ D⁵ E⁵

6-4-7 7-7 5 2-X-X-5 X-X-7 6-4-7 7-7 5 2-5-X-X-7 0

Guitar Solo

61 A G D E A G E A G E A G E

6-4-7 7-7 5 5-7 5-3

(synth bass)

Bass Solo

69 A G E A G E

5 4 5 7 X X 5 6 7 X 5 4 5 7 X 5 7 9 7 X 5 4 5 7 X X 5 6 7

73 A G E A G

X 5 4 5 7 X X 5 3 0 X 5 4 5 7 X X 5 6 7 X 5 4 5 7 X 5 7 9 7

76 E A G E A

X 5 4 5 7 X X 5 6 7 X 5 4 5 7 X X 3 0 X 0 5 7 X X 0 X X 5 7 X X 5 X X 4 5 X X 3 3

80 E A E

7 9 0 X X 5 7 X X X X 5 7 X X 5 X X 4 5 X X 3 3 0 X X 5 7 X X 0 X X 5 7 X X

83 A G E A G

4 5 2 3 7 9 5 7 X X 5 7 X X 5 X X 4 5 2 3 5 X X X X 3 X X X X 0 X X 5 7 X X X X 5 7 X X

Chorus

86 E A G E

0 X X 5 7 X X 0 X X 5 7 X X 5 X X 4 5 2 3 X X 0 X X 5 7 X X X X 5 7 X X

89 A G E A G

92 E NC Am7

Guitar Solo

[w/fingers]

96 D⁹ Am⁷ D⁹ Am⁷

100 D⁹ Am⁷ D⁹ Am⁷

104 D⁹ Am⁷ D⁹ E

108 A G E A G

111 E A G E A

(slap)

116 E A G E

119 A E A G

122 E A G E

Chorus

125 A G E A G

Chorus

128 E A G E

Chorus

NC
131

E

The image shows a musical score for guitar. The top staff is a bass clef staff with a 4/4 time signature. It contains a melodic line with various notes, including some with sharps, and is marked with a 'NC' (Nylon Chords) and '131' (likely a fret number or measure number). The bottom staff is a fretboard diagram with two lines labeled 'A' and 'B'. It shows fingerings for various frets: 12-13-14-12-13, 14-14-10, 12-9-10, 5-6, 7-5-6, 7-7-3, 3-5-3-0, 2, and (2). The letter 'E' is written above the staff, indicating the key signature.