

From Live at the Jazz Cafe

Hot Water

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♩ = 114

NC

4

4

12-13-14-12-13-14 14-10 12 9 10 5 6 7-5-6 7 7-3 3-5-3-0

Detailed description: This system shows the first four measures of the piece. The top staff is in bass clef with a 4/4 time signature. The first measure has a whole rest. The second measure has a half note G2. The third and fourth measures contain eighth-note runs. The bottom staff shows guitar fretting with a 4/4 time signature. It starts with a whole rest, followed by a sequence of fret numbers: 12, 13, 14, 12, 13, 14, 14, 10, 12, 9, 10, 5, 6, 7, 5, 6, 7, 7, 3, 3, 5, 3, 0.

1st Verse

8 E E A G

(slap)

2 (2) 12 0 X-X 5-7 X-X-0 X-X 5-7 X-X 5 X-X X-X 3 X-X X-X

Detailed description: This system covers measures 8-11. The top staff is in bass clef with a 4/4 time signature. Chords E, E, A, and G are indicated above the staff. The bottom staff shows guitar fretting with a 4/4 time signature. It starts with a whole rest, followed by fret numbers 2 and (2). The rest of the system consists of eighth-note patterns marked with 'X' for slaps.

12 E A G E

7-9 4-5 2-3 0 X-X 5-7 X-X 0 X-X 5-7 X-X 5 X-X X-X 3 X-X X-X 0 X-X X-X 0 X-X 5-7 X-X

Detailed description: This system covers measures 12-15. The top staff is in bass clef with a 4/4 time signature. Chords E, A, G, and E are indicated above the staff. The bottom staff shows guitar fretting with a 4/4 time signature. It starts with a whole rest, followed by fret numbers 7-9, 4-5, and 2-3. The rest of the system consists of eighth-note patterns marked with 'X' for slaps.

15 A G E A G

4-5 2-3 7-9 4-5 4 5 X-X X-X 3 X-X X-X 0 X-X 5-7 X-X X-X 5-7 X-X 5 X-X X-X 3 X-X

Detailed description: This system covers measures 16-19. The top staff is in bass clef with a 4/4 time signature. Chords A, G, E, A, and G are indicated above the staff. The bottom staff shows guitar fretting with a 4/4 time signature. It starts with a whole rest, followed by fret numbers 4-5, 2-3, 7-9, 4-5, and 4. The rest of the system consists of eighth-note patterns marked with 'X' for slaps.

18 E A G E

0 X-X 5-7 X-X 0 X-X 5-7 X-X 5 X-X X-X 3 X-X X-X 0 X-X 5-7 X-X X-X 5-7 X-X

Detailed description: This system covers measures 20-23. The top staff is in bass clef with a 4/4 time signature. Chords E, A, G, and E are indicated above the staff. The bottom staff shows guitar fretting with a 4/4 time signature. It starts with a whole rest, followed by fret numbers 5-7, 5-7, 4-5, and 2-3. The rest of the system consists of eighth-note patterns marked with 'X' for slaps.

21 A G E A G

4-5 2-3 0 X-X 5-7 X-X 0 X-X 5-7 X-X 5 X-X X-X 3 X-X X-X

Detailed description: This system covers measures 24-27. The top staff is in bass clef with a 4/4 time signature. Chords A, G, E, A, and G are indicated above the staff. The bottom staff shows guitar fretting with a 4/4 time signature. It starts with a whole rest, followed by fret numbers 4-5, 2-3, 5-7, 5-7, 4-5, and 2-3. The rest of the system consists of eighth-note patterns marked with 'X' for slaps.

Chorus

24 E A G E

7-9 4-5 2-3 16-16-14-14-12

27 A G E A G

4-5 2-3 16-16-14-14-12 4-5 2-3

30 E A G E

16-16-14-14-12 4-5 2-3 16-16-14-14-12

2nd Verse

34 E A G E

7-9

37 A G E A G

4-5 5-7 4-5 2-3

40 E A G E

7-9 4-5 4

43 A G E A G

46 E A G E

Chorus

49 A G E A G

Chorus

Middle 8

52 E A G B⁵ D⁵ E⁵ A G D

56 B⁵ D⁵ E⁵ A G D B⁵ D⁵ E⁵ A G D B⁵ D⁵ E⁵

Guitar Solo

61 A G D E A G E A G E A G E

(synth bass)

Bass Solo

69 A G E A G E

0 5 4 5 7 X X 5 6 7 X 5 4 5 7 X 5 7 9 7 X 5 4 5 7 X X 5 6 7

Detailed description: This system contains measures 69 through 72. The bass line features a consistent rhythmic pattern of eighth notes with a triplet feel. Chords A, G, and E are indicated above the staff. The fretboard diagram below shows the fingerings: 0 for the open string, 5-4 for the first two notes, and various combinations of 5, 7, X, and 6 for the remaining notes in each measure.

73 A G E A G

X 5 4 5 7 X X 5 3 0 X 5 4 5 7 X X 5 6 7 X 5 4 5 7 X 5 7 9 7

Detailed description: This system contains measures 73 through 75. The bass line continues with the same rhythmic pattern. Chords A, G, and E are indicated. The fretboard diagram includes a 3-0 fingering in measure 74. Wavy lines above the staff indicate vibrato or tremolo effects.

76 E A G E A

X 5 4 5 7 X X 5 6 7 X 5 4 5 7 X X 3 0 X 0 5 7 X X 0 X X 5 7 X X 5 X X 4 5 X X 3 3

Detailed description: This system contains measures 76 through 79. The bass line continues with the same rhythmic pattern. Chords E, A, G, and E are indicated. The fretboard diagram includes a 3-0 fingering in measure 78. Wavy lines above the staff indicate vibrato or tremolo effects.

80 E A E

0 X X 5 7 X X X X 5 7 X X 5 X X 4 5 X X 3 3 0 X X 5 7 X X 0 X X 5 7 X X

Detailed description: This system contains measures 80 through 82. The bass line continues with the same rhythmic pattern. Chords E, A, and E are indicated. The fretboard diagram includes a 7-9 fingering in measure 80. Wavy lines above the staff indicate vibrato or tremolo effects.

83 A G E A G

5 X X 4 5 X X 3 X X X X 0 X X 5 7 X X X X 5 7 X X 5 X X 4 5 X X 3 X X X X

Detailed description: This system contains measures 83 through 85. The bass line continues with the same rhythmic pattern. Chords A, G, E, A, and G are indicated. The fretboard diagram includes a 2-3 fingering in measure 84. Wavy lines above the staff indicate vibrato or tremolo effects.

Chorus

86 E A G E

0 X X 5 7 X X 0 X X 5 7 X X 5 X X 4 5 X X 3 X X X X 0 X X 5 7 X X 7 9 X X 5 7 X X

Detailed description: This system contains measures 86 through 89. The bass line continues with the same rhythmic pattern. Chords E, A, G, and E are indicated. The fretboard diagram includes a 7-9 fingering in measure 88. Wavy lines above the staff indicate vibrato or tremolo effects.

89 A G E A G

5 X X X X X 3 X X X X 0 X X 5 7 X X 0 X X 5 7 X X 5 X X X X 3 X X X X

92 E NC Am7

Guitar Solo

[w/ fingers]

0 X X 5 7 X X X X 5 7 X X 7 5 6 7 7 3 3 5 3 0 12 5 5 5 4 5

96 D⁹ Am⁷ D⁹ Am⁷

X 3 4 5 X 2 3 4 5 5 5 4 5 X 3 4 5 X 2 3 4 5 0 0 5 0 0 5 4 5

100 D⁹ Am⁷ D⁹ Am⁷

X 3 4 5 X 2 3 4 5 0 0 5 0 0 5 4 5 X 3 4 5 X 2 3 4 5 0 0 5 0 0 5 4 5

104 D⁹ Am⁷ D⁹ E

5 3 4 5 5 2 3 4 5 0 0 5 0 0 5 4 5 5 3 4 5 5 2 3 4 0 X X 5 7 X X 0 X X 5 7 X X

108 A G E A G

5 X X X X 3 X X X X 0 X X 5 7 X X X X 5 7 X X 5 X X X X 3 X X X X

111 E A G E A

(slap)

5-7-5-7-5-7-5 7-5 (5)-3-5-3-5-7-3 0-X-X 5-7 X-X 7-9 X-X 5-7 X-X 5-X-X 4-5 X-X X-X 3-X-0

116 E A G E

0-X-X 5-7 X-X 0-X-X 5-7 X-X 5-X-X 4-5 X-X 3-X-X X-X 2-3 0-X-X 5-7 X-X 7-9 X-X 5-7 X-X

119 A E A G

5-X-X 5-5-5-5 X 5-7 0-X-X 5-7 X-X 0-X-X 5-7 X-X 5-X-X 4-5 X-X 3-X-X X-X 2-3 X-X

122 E A G E

Chorus

0-X-X 5-7 X-X 7-9 X-X 5-7 X-X 5-X-X 4-5 X-X 3-X-X X-X 2-3 0-X-X 16-16-14-14-12 X-X

125 A G E A G

Chorus

5-X-X 4-5 X-X 3-X-X X-X 2-3 0-X-X 16-16-14-14-12 X-X 5-X-X 4-5 X-X 3-X-X X-X 2-3 X-X

128 E A G E

Chorus

0-X-X 16-16-14-14-12 X-X 5-X-X 4-5 X-X 3-X-X X-X 2-3 0-X-X 16-16-14-14-12

NC
131

E

The image shows a musical score for guitar. The top staff is a bass clef staff with a 4/4 time signature. It contains a melodic line with various notes, including sharps and naturals, and is marked with a 'NC' (Nylon Coated) and '131' (likely a fret number or measure indicator). The bottom staff is a guitar tablature staff with six lines labeled 'A' and 'B' at the beginning. It contains numerical fret numbers for each string, such as 12-13-14-12-13, 14-14-10, 12-9-10, 5-6, 7-5-6, 7-7-3, 3-5-3-0, 2, and (2). The notation includes slurs and ties across the strings.