

from *Make Yourself*

Battlestar Scrlatchtica

Incubus

♩ = 100

[Drums]

5 3 1 3 5 4 3 2 1 2 3 1 3 1 3 5 4 3 2 1 2 5 3

5 3 1 3 5 4 3 2 1 2 3 1 3 1 3 5 4 3 2 1 2 3 1 2 3 4

A

[scratching starts]

5 3 1 3 5 4 3 2 1 2 3 1 3 1 3 5 4 3 2 1 2 5 3

5 3 1 3 5 4 3 2 1 2 3 1 3 6 5 3 1 3 5 4 3 2 1 2 3 1 2 3 4

5 4 3 2 1 2 3 1 3 1 0 3 5 4 3 2 1 2 5 3

3 1 3 5 4 3 2 1 2 3 1 3 1 0 3 5 4 3 2 1 2 5 3

3 3 6 7 4 5 6 7 7 5 8 7 6 5 5 (5)

3 3 6 7 4 5 6 7 7 5 8 7 6 5 5 (5)

B

3 3 1 3 3 1 1 1 3 3 1 1 1 X 3 3 3 4 5 3 4 5

3 3 1 3 3 1 1 1 3 3 1 1 1 X 3 3 3 4 5 3 4 5

3 3 1 1 1 X 3 3 5 3 4 4 5 3 3 1 2 3 1 3 3 3 5 3 5 3 5

3 3 1 1 1 X 3 3 5 3 4 4 5 3 3 1 2 3 1 3 3 3 5 3 5 3 5

3 3 1 1 X 3 3 5 3 5 3 3 1 1 X 3 3 3 3 (3)

3 3 1 1 X 3 3 5 3 5 3 3 1 1 X 3 3 3 3 (3)

15 12 12 13 12 12 12 12 14 10 9 7 9 7 9 7 6

15 12 12 13 12 12 12 12 14 10 9 7 9 7 9 7 6

C

Musical notation for section C, first system. Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the bass string: 3-1-3, 1-3-2-5, 5-5, 2-5-2, 3-1-3, 1-3-2-5, 5-5, 2-5-2, 3-0.

Musical notation for section C, second system. Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the bass string: 3-1-3, 1-3-2-5, 5-0, 9-12-9-13-9-14-13-14, 3-1-0-3, 1-3-2-5, 5-5, 2-5-2, 3-0.

Musical notation for section C, third system. Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the bass string: 3-1-3, 1-3-2-5, 5-5, 7-7-7-7, 5-7-5, 7, 3-1-3, 1-3-2-5, 5-5, 0-12-0-13-0-13-0-15.

Musical notation for section C, fourth system. Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the bass string: 3, 7, 6, 7, 7, 6, 5, 4, 3, 2, 1, 3, 2, 1, 0, 3, 1, 3, 1, 0, 1, 3, 1, 3, 3, 5, 12, X, 1.

D

Musical notation for section D, first system. Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the bass string: 3, 1-3, 1-3, 3-2-5, 5-5, 2-5-2, 3-0, 3, 1-3, 1-3-2, 5-5, 2-1, 3-2-1, 3-1.

Musical notation for section D, second system. Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for the bass string: 3, 1-3, 1-3, 3-2-5, 5-5, 2-5-2, 5, 3-0, 3, 1-3, 1-3, 3-2, 3, 5, 6/7, 9, 4, 6/7, 7, 10, 7.

3 1-3 1 3-2 (2) 4-3 2 1-0-X 3-1 3-1 3 1-3 1 3-2 5-5 2-5-2 5 3-0

3 1-3 1 3-2 5-5 2-5-2 5 3-0 3 1-3 1 3-2 5-5 7-7-7-7

E

5 5 4-3 2-1-2 3-1 3-1-0 3 1-3 5 4-3 2-1-2 5-3

5 5 4-3 2-1-2 3-1 3 1-3 5 4-3 2-1-2 3-1-X-X-3 4

(4) 5 [bkwds tape fx]