

Joe Frazier

Jeff Berlin

♩ = 105

A NC

Musical notation for the first system of section A. The top staff is a bass line in 4/4 time, starting with a bass clef and a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard with strings A, B, G, D, A, E from top to bottom. The fretboard contains the following fret numbers: 2, 4, 2, 1, 2, 4, 2, 1, 0, 4, 7, 7, 5, (5), 7, 0, 2, 4, 2, 0, 0, 4, 7, 2, 2, 4, 0, 2, 4, 2, 0, 4, 7, 7, 7, 5, 4, 7, 0.

Musical notation for the second system of section A. The top staff is a bass line. The bottom staff is a guitar fretboard with fret numbers: 2, 4, 2, 0, 3, 2, 0, 2, 9, 12, 10, 11, 12, 12, 7, 7, 9, 10, 10, 5, 1, 4, 2, 2, 2, 4, 2.

Musical notation for the third system of section A. The top staff is a bass line. The bottom staff is a guitar fretboard with fret numbers: 2, 2, 5, 5, 4, 7, 4, 7, 4, 5, 7, 4, 4, 7, 7, 9, 9, 11, 13, 9, 9, 11, 11, 9, 11, 11, 11, 4, 5, 6.

B E D A E E D A

Musical notation for the first system of section B. The top staff is a bass line. The bottom staff is a guitar fretboard with fret numbers: 7, 0, 7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 0, 7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 0, 7, 7, 7, 7, 7, 7, 7, 7, 0, 7, 7, 7, 7, 7, 7.

E E D A NC

Musical notation for the second system of section B. The top staff is a bass line. The bottom staff is a guitar fretboard with fret numbers: 7, 0, 7, 7, 7, 7, 7, 7, 7, 7, 5, 7, 7, 0, 7, 7, 7, 7, 5, 6, 5, 6, 5, 6, 5, 6, 2, 3, 4, 2, 4, 2, 2, 2, 4, 2.

C NC

2 4-2-1-2-4-2-1-0-4-7 7-5 (5) 4 7 0-2 4-2-0-0-4-7 7-2 2 4-0 2-4-2-0 4-7 7-7 7-5 4 7 0

2 4-2-0-3 2 0-2 9 12 10-11 12 12 7-7-9-10-10 5 1-4 2 2 2 4-2 2 5 5 4 7 4-7-4 5-7 4 4

7 7 9 9-11-13-9 9 11 9 12-12-12 12 15 14 12 12-15 14-12 12-15 12

D G7

5 4 3 4 5 15 16 14 15 5 4 3 4 5 3 3 3 3 3 3 2 3 3 3 3 3 3 3

2 2 3 3 4 4 5 3 3 3 3 5 (5) 4 3 4 4 3 3 3 3 3 3 3 3 3 2

15 16 14 15 3 5 4 3 4 5 2 2 3 3 4 4 5 3

E

First system of music. The staff shows a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The guitar tablature below the staff shows fingerings: 3, 5, 3, 7, 5, 5, 0, 0, 0, 0, 0, 0, 4, 2, 2, 1, 1, 1, 1, 1, 1, 1, 5, 3, 3, 2.

Second system of music. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows fingerings: 2, 2, 2, 2, 2, 2, 6, 4, 4, 4, 2, 3, 3, 3, 3, 3, 3, 7, 5, 5, 0, 0, 0, 0, 0, 0, 4, 2, 2, 1.

Third system of music. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows fingerings: 1, 1, 1, 1, 1, 5, 3, 3, 2, 2, 2, 2, 2, 2, 4, 6, 4, 6, 3, 3, 3, 3, 3, 7, 5, 5, 0.

Fourth system of music. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows fingerings: 0, 0, 0, 0, 0, 4, 2, 2, 1, 1, 1, 1, 1, 1, 1, 5, 3, 3, 2.

Fifth system of music. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows fingerings: 2, 2, 2, 2, 2, 2, 6, 4, 4, 4, 2, 3, 3, 3, 3, 3, 3, 7, 5, 5, 0.

Sixth system of music. The staff continues the melody with eighth and sixteenth notes. The guitar tablature shows fingerings: 0, 0, 0, 0, 0, 4, 2, 2, 1, 1, 1, 1, 1, 1, 1, 5, 3, 3, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 9, 6.

F Bass Solo

12 14 11 12 9 11 12 14 11 12 14 16 17 16 14 15 14 19 15 16 17 13 14 15 16 10 12 11 12 10 13 13 10

14 13 15 13 14 13 11 13 X 10 X 12 X 9 9 10 9 10 9 12 10 9 12 9 10 11 9 12 10 13 10 9 10 12 12

9 10 12 6 7 5 6 8 6 7 8 9 10 2 2 3 3 5 6 5 7 8 10 12 14 12 14 15 17 15 19 15

14 15 14 11 15 14 X 13 X 11 10 X 9 (9) 6 8 8 8 10 12 15 13 12 15 X 15

13 15 13 14 12 10 14 12 10 12 14 10 11 13 15 9 12 7 9 6 6 8 5 5 7 6 4 16 15 13 12

G 1st time Guitar Solo
2nd time Keyboard Solo

3 3 3 3 3 1 1 1 1 2 1 1 1 1 2 2 1 1 1 1 2 1 1 1 1 2 2 1 1 1 1 2 1 1 1 1 2 2

1-1-3-1-3-1-3-1-3-X | 1-1-1-1-2-1-1-1-1-2-2 | 1-1-1-1-2-1-1-1-1-2-2

1-1-1-1-2-1-1-1-1-1-1-1 | (1) 1-3-1-3-1-3 | 1-1-1-1-2-1-1-1-1-2-2

1-1-1-1-2-1-1-1-1-2-2 | 1-1-1-1-2-1-1-1-1-2-2 | 1-1-3-2-1-1-3-4-0

Second time substitute Bass Fill 1 -----

1-1-1-1-2-1-1-1-1-2-1 | 1-1-1-1-2-2-1-1-1-1-2-2 | 1-1-1-1-1-1-2-2-1-1-1-1-2-2

----- **H** E D A E

1-1-2-2-2-2-2 || : 7-0-7-7-7-0-7-7-7-0-7-7-5-7 | 7-0-7-7-7-0-7-7-7-0-7-7-5-7 :

E D A NC

0-7-7-7-0-7-7-5-6-5-6-5-6-5-6 | 9-10-11-9-11-9-9-9-11-9-11



E D A E

First system of musical notation. The top staff is a bass clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar fretboard diagram with strings A and B. The notation includes a repeat sign, a 'Play 3x' instruction, and a triplet of notes. Fingering numbers are provided for both staves.

NC

J

Second system of musical notation. The top staff continues the bass clef melody. The bottom staff shows guitar fretboard diagrams with strings A and B, including a triplet and various fingering numbers.

Third system of musical notation. The top staff continues the bass clef melody. The bottom staff shows guitar fretboard diagrams with strings A and B, including a triplet and various fingering numbers.

Fourth system of musical notation. The top staff continues the bass clef melody. The bottom staff shows guitar fretboard diagrams with strings A and B, including a triplet and various fingering numbers.