

Teen Town

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Arrangement by Stuart Clayton

$\text{♩} = 122$

C¹³ **A¹³**

t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p

21 21 21 21 21 21 21 21 21 18 18 18 18 18 18 18 18

1919 1919 1919 1919 1919 1616 1616 1616 1616

2020 2020 1717 1717

F¹³ **D¹³**

3

t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p t ↑ p

19 19 19 19 19 19 19 19 16 16 16 16 16 16 16 16

1919 1919 1919 1919 1616 1616 1616 1616

2020 2020 1717 1717

D¹³ **C¹³**

5

2.

A

t ↑ p t ↑ p t ↑ p t ↑ p t p t p t p t t p t ↑ t ↑ t

16 16 16 16 16 5 5 5 3 5 3 5 7 5 7 5 4

17 17 16 16 16 16 17 3 3 3 5 3 5/7 7 5 4

A¹³ **F¹³** **D¹³**

7

p lh t ↑ t ↑ p t ↑ p t ↑ t ↑ p t ↑ p t ↑ t ↑ t

7 9 7 7 1 4/5 3 5 3 3 X 5 6 7 5 7 8 9 9 7 9 0 0

10 C¹³ A¹³ F¹³

t p t ↑ t ↑ p lh t ↑ p t t ↑ p t ↑

TAB: 6-7 5 5 5 | 2 3 4 2 4 | 5 5 3 1 1

13 D¹³ C¹³ A¹³

t ↑ t ↑ p t ↑ p t ↑ t ↑ t ↑ t ↑ t ↑ p t ↑ t p t ↑

TAB: x 3 4 5 2 3 4 5 6 7 | 6 5 3 0 | x 0 2 3 4 5 6 7 7 6 5

16 F¹³ D¹³ C¹³

p lh p t lh t p p p p t t ↑ t ↑ t ↑ t ↑ t

TAB: 8 7 10 7 7 10 8 | 7 5 7 17 17 | x x x 3 5 x

19 A¹³ F¹³ D¹³

t p t ↑ t ↑ p t ↑ t t ↑ t p p p p

TAB: 7 7 9 5 9 7 | 5 5 4 3 | 1 2 3 5 7 5 5

22 B C¹³ A¹³

t p t p t p t t p t ↑ t ↑ t p lh t ↑

TAB: 5 3 3 3 5 3 5 7 5 7 5 4 | 7 9 7 7

24 F¹³ D¹³ C¹³

t ↑ *p* *t* ↑ *p* *t* ↑ *t* ↑ *p* *t* ↑ *p* *t* ↑ *t* ↑ *t* *t* *p* *t* ↑

A: 1 4/5 3 5 3 3 X 5 6 7 5 7 8 9 9 7 9 0 0 6/7 5 5 5

27 A¹³ F¹³ D¹³

t ↑ *p* *lh* *t* ↑ *p* *t* *t* ↑ *p* *t* ↑ *t* ↑ *p* *t* ↑ *p* *t* ↑

A: 2 3 4 2 4 X 2 4 5 5 3 1 1 X 3 4 5 2 3 4 5 6 7

30 C¹³ A¹³ F¹³ D¹³

t ↑ *t* ↑ *t* ↑ *t* ↑ *t* ↑ *p* *t* ↑ *p* *t* ↑

A: 6 5 3 0 X 3 4 5 2 3 4 5 6 7

34 C¹³ A¹³ F¹³ D¹³

t ↑ *t* ↑ *t* ↑

A: 6 5 3 0 17

38 C¹³ A¹³

t *t* *p*1 *p*2 *t* *p* *t* *p* *t* *p* *t* *p* *lh* *t* *p* *t* *t* *t* *t* *t* *t* *t*

A: 3 3 5 5 5 5 5 5 7 5 7 0 4 6 X 0 7 9 7 7 9 7 X

40 F¹³ D¹³

t t p1 p2 t p t p t p t p lh t p t t t str str str str str

T 10 10 10 10 10 10 11 11 11 11 12 11
 B 8 8 8 8 10 12 0 9 11 X 0 X 0 0 0 0 0

42 C¹³ A¹³

t t p1 p2 t p t p t p t p lh t p t t t t t t t

T 5 5 5 5 5 5 7 5 7 7 4 6 7 9 7 7 9 7
 B 3 3 3 3 5 7 0 X 0 7 9 7 7 9 7 X

44 F¹³ D¹³ D E¹³

t t p1 p2 t p t p t p t p lh t p t t t t t p t t t t t t t

T 10 10 10 10 10 10 9 11 4 2 2 2 2 0 0 4 4 2 2
 B 8 8 8 8 10 12 0 9 11 X 0 0 2 2 2 2 0 0 4 4 2 2

47 A¹³ E¹³

t t t t t t t t p t p t t t t t t t

T 4 X 9 11 9 11 2 2
 B 4 0 0 4 4 2 2 4 X 9 11 11 0 0 4 4 2 2

51 A¹³

t p p t ↑ p t t t t t t t p p t ↑ p t ↑ t ↑ p t

T 6 4 6 4 4 11 9 9 11 9 12 9 12
 B 4 0 0 4 4 2 2 4 11 9 11 9 11 9 12 9 12

54 **E** E7#9

Musical notation for measures 54 and 55. The top staff is a bass clef with a double bar line and repeat dots. It contains eighth-note patterns with accidentals. The bottom staff is a guitar tablature with two lines, T and B, containing fret numbers. Below the staff are rhythmic markings: 't' for a tap and an upward arrow for an accent.

56

Musical notation for measures 56 and 57. The top staff is a bass clef with a double bar line and repeat dots. It contains eighth-note patterns with accidentals. The bottom staff is a guitar tablature with two lines, T and B, containing fret numbers. Below the staff are rhythmic markings: 't' for a tap and an upward arrow for an accent.