

from *Live At The Jazz Cafe*

To Be With You Again

Mark King/Boon Gould

♩ = 116

Musical notation for the first system, measures 1-4. Chords: Dm7, G, Asus4, A. Includes a [slap] instruction. Bass line: 10, 5-5, 5-5-5, 0-1-X-X, 3-3, 3-X-X-3-X-X-X-X, 5-5, 5-X-X, X-X-5-X-X.

Musical notation for the second system, measures 5-8. Chords: C, F, Dm7, G, Asus4, A. Bass line: 5, 3-3, X-X-X-X-1, X-X, 3/5-5, 5-5-5, 0-1-X-X, 3-3, 3-3-3-X-X-X, 5-5, 5-X-X, 5-X-X.

Musical notation for the third system, measures 9-11. Chords: C, F, Dm7, G. Bass line: 5, 3-3, X-X, 8-8-8-7-5-X, 3/5-5, 5-5-5, 0-1-X-X, 3-3, 5-5-7-X-5-X, 5-7, 5-7, X-X.

Musical notation for the fourth system, measures 12-15. Chords: Asus4, A, C, F, Dm7, G. Bass line: 7, 7, 5-5, 5-X-X, X-X-5-X-X, 3-3, X-X-1-1-0-X, 3/5-5, 5-5-5, 0-1-X-X, 3-3, 5-5-7-X-5-X, 5-7, 5-7, X-X.

1st/2nd Verse

Musical notation for the fifth system, measures 16-19. Chords: Asus4, A, C, F, Dm7. Includes a [w/fingers] instruction. Bass line: 7, 7, 5-5, 5-X-X, 5-X-X, 3-3, X-X, 8-8-8-7-5, 5-5-5-8-5-8, 7-8-7-5, 8-5-7.

19 Am⁷ C Dm C

5 5 5 8 5 8 7 8 7 5 0 1 2 | 3 3 3 5 3 3 2 2 3 5 2 3 3 | 5 3 5 0 3 2 3 0

22 B^b F Em

1 1 1 3 1 1 0 0 1 3 0 1 | 1 1 1 3 1 1 0 0 1 3 0 1 1 | 0 0 0 3 3 3 2 2 3 3 0 2

25 A⁷ Dm⁷ Am⁷

0 0 0 4 0 4 X 4 2 0 | 5 5 5 8 5 8 7 8 7 5 8 5 7 | 5 5 5 8 5 8 7 8 7 5 0 1 2

28 C Dm C B^b

3 3 3 5 3 3 2 2 3 5 2 3 3 | 5 3 5 0 3 2 3 0 | 1 1 1 3 1 1 0 0 1 3 0 1

31 F Em A⁷

1 1 1 3 1 1 0 0 1 3 0 1 1 | 0 0 0 3 3 3 2 2 3 3 0 2 | 0 0 0 4 0 4 X 4 2 0

Chorus

34 C B^b A^b G

3 3 3 5 3 3 2 2 3 5 2 3 | 1 1 1 3 1 1 5 3 X 1 1 | 4 4 4 6 4 4 3 3 6 3 4 4 | 3 3 3 5 3 3 5 3 2 5

38 C B^b F B^b E^b B^b/D

3 3 3 5 3 3 2 2 5 2 3 1 1 1 3 1 1 5 3 X 1 1 1 1 1 3 1 1 0 0 3 0 1 1 1 1 3 1 1 6 5

42 C B^b F B^b E^b B^b/D

3 3 3 5 3 3 2 2 5 2 3 1 1 1 3 1 1 5 3 X 1 1 1 1 1 3 1 1 0 0 3 0 1 1 1 1 3 1 1 6 5

46 C B^b A^b

3 3 3 5 3 3 2 2 5 2 3 3 1 1 1 3 1 1 5 3 X 1 1 4 4 4 6 4 4 3 3 4 6 3 4 4

49 G Dm⁷ G Asus⁴ A

(Slapped)

5 3 X 2 7 5 5 5 5 5 0 1 2 3 3 3 X X 3 X X X 5 5 5 X X 5 X X 7 X X

53 C F Dm⁷ G Asus⁴ A

3 3 X X 1 1 1 X X 3/5 5 5 5 0 1 2 3 3 X X X 3 3 X X 5 5 5 X X 5 X X 7 7 X X

57 C F Dm⁷ G

3 3 X X 8 8 8 7 5 3/5 5 5 5 0 1 1 3 3 3 X X 5 7 5 7 5 X X

60 Asus⁴ A C F Dm⁷ G

7 7 5 7 3 3 7 3/5 5 5 5-5 0-1-2 3-3 3-X-X-X X 5-7 5-7-X-X

Guitar Solo

64 Asus⁴ A C F Dm⁷

7 7 5 7 3 3 X-X 8-8 8-7-5 5-5-5-8-5-8 7-8-7-5 8 5-7

(w/fingers)

67 Am⁷ C Dm C

5-5-5-8 5-8 8-7-5 0-1-2 3-3-3-5 3-3 2-2 3 5 2 3-3 5 3 5-0-3 2 3 0

70 B^b F Em

1-1-1-3 1-1 0-0 3 0 1 1-1-1-3 1-1 0-0 1 3 0 1-1 0-0-0-3 3-3 2-2 3 3 0-2

Chorus

73 A⁷ C B^b

0 0-0 4 0 4 X 4-2-0 3-3-3-5 3-3 2-2 3 5 2 3 1-1-1-3 1-1 /5 3 X-1-1

76 A^b G C B^b

4-4-4-6 4-4 3-3 6 3 4-4 5 3 2 5 3-3-3-5 3-3 2-2 5-2 3 1-1-1-3 1-1 /5 3 X-1-1

80 A^b G C

4 4 4 6 4 4 3 3 4 6 3 4 4 3 3 3 5 3 3 5 3 3 2 2 5 2 3

83 B^b F B^b E^b B^b/D C

1 1 1 3 1 1 / 5 3 X 1 1 1 1 1 3 1 1 0 0 3 0 1 1 1 1 1 3 1 1 6 5 3 3 3 5 3 3 2 2 3 5 2 3

87 B^b A^b G

1 1 1 3 1 1 / 5 3 X 1 1 4 4 4 6 4 4 3 3 4 6 3 4 4 3 3 3 5 3 3 5 3 2 5

90 C B^b A^b

3 3 3 5 3 3 2 2 3 5 2 3 1 1 1 3 1 1 / 5 3 X 1 1 4 4 4 6 4 4 3 3 4 6 3 4 4

93 G C B^b A^b

5 3 2 5 3 3 3 5 3 3 2 2 3 5 2 3 1 1 1 3 1 1 / 5 3 X 1 1 4 4 4 6 4 4 3 3 4 6 3 4 4

97 G C B^b F

5 3 2 5 3 3 3 5 3 3 2 2 3 5 2 3 1 1 1 3 1 1 / 5 3 X 1 1 1 1 1 3 1 1 0 0 3 0 1 1

101 B^b E^b B^b/D C B^b

A
B

1-1-1-3-1-1-6-5 | 3-3-3-5-3-3-2-2-3-5-2-3 | 1-1-1-3-1-1-5-3 X-1-1

104 A^b G C B^b

A
B

4-4-4-6-4-4-3-3-4-6-3-4-4 | 3-3-3-5-3-3-5-3-2-5 | 3-1

108 A^b G C C

A
B

4-3-3-3-3